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BELLS
ACROSS THE
SNOW *

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October 14, 1926

the 1990s, the number of people in the UK who are aged 65 and over has increased from 10.5 million to 13.5 million, and the number of people aged 75 and over has increased from 4.5 million to 6.5 million (Office for National Statistics 2000). The number of people aged 85 and over has increased from 1.5 million to 2.5 million in the same period.

There is a growing awareness of the need to address the needs of the elderly population, and the need to ensure that the elderly are able to live independently in their own homes for as long as possible. This has led to a number of initiatives, including the development of home care services, and the establishment of the Department of Health's 'Ageing Well' programme.

The 'Ageing Well' programme is a national initiative aimed at improving the quality of life for the elderly population. It focuses on a number of key areas, including health, social care, and housing. The programme is based on the principle of 'ageing in place', which means that people should be able to live in their own homes for as long as possible.

One of the key components of the 'Ageing Well' programme is the development of home care services. Home care services provide a range of support services to people who are unable to live independently in their own homes. These services can include help with personal care, housework, and shopping.

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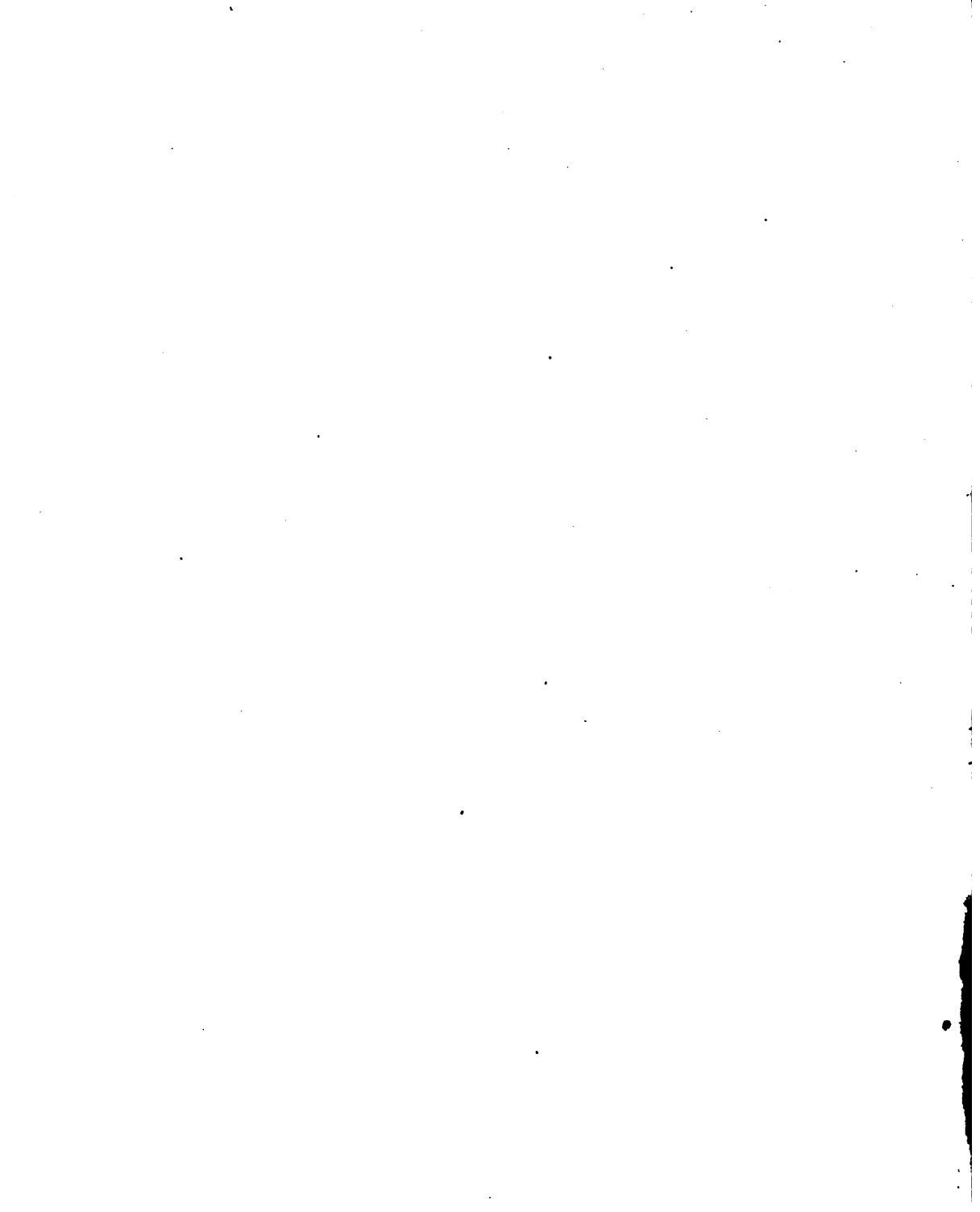
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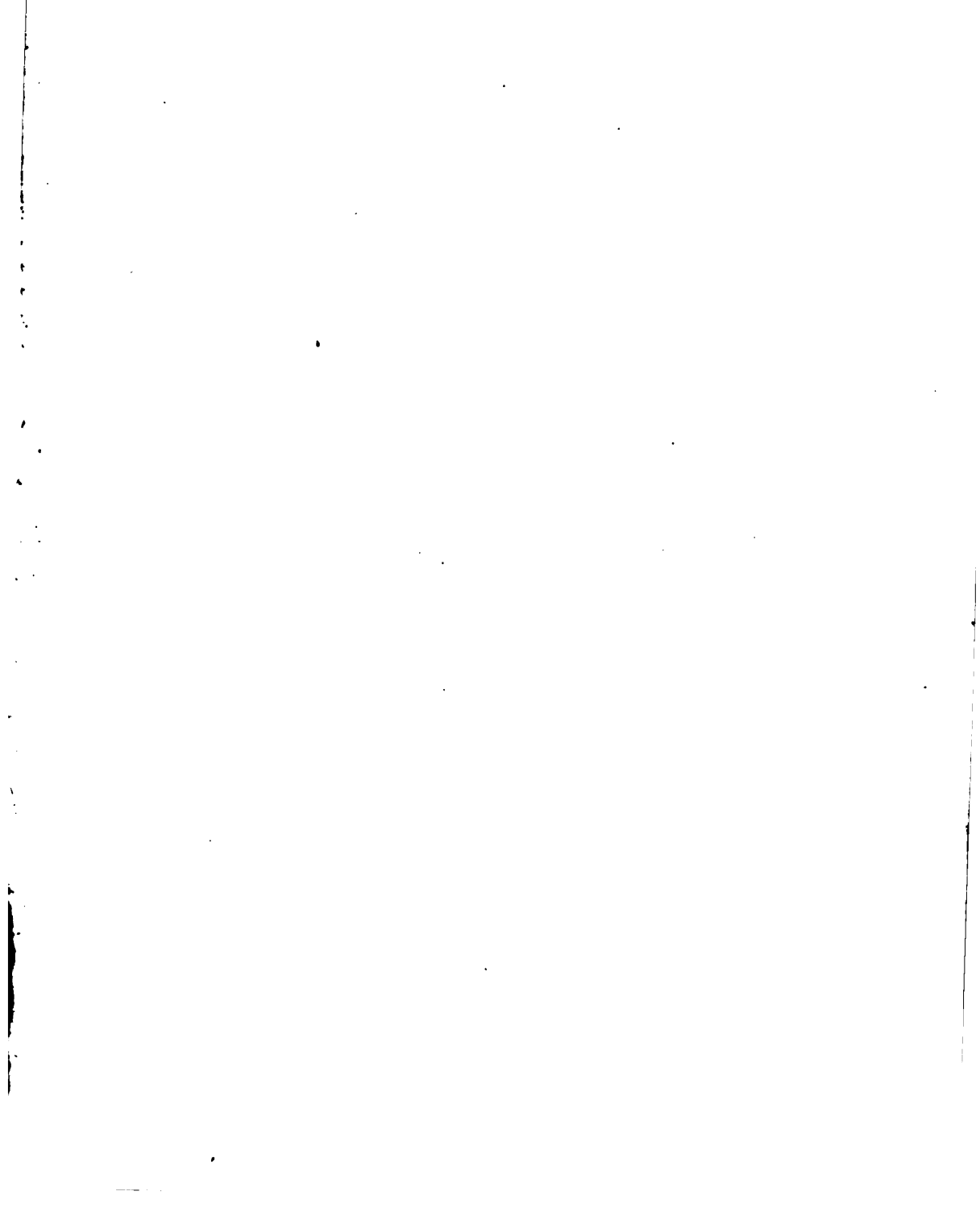
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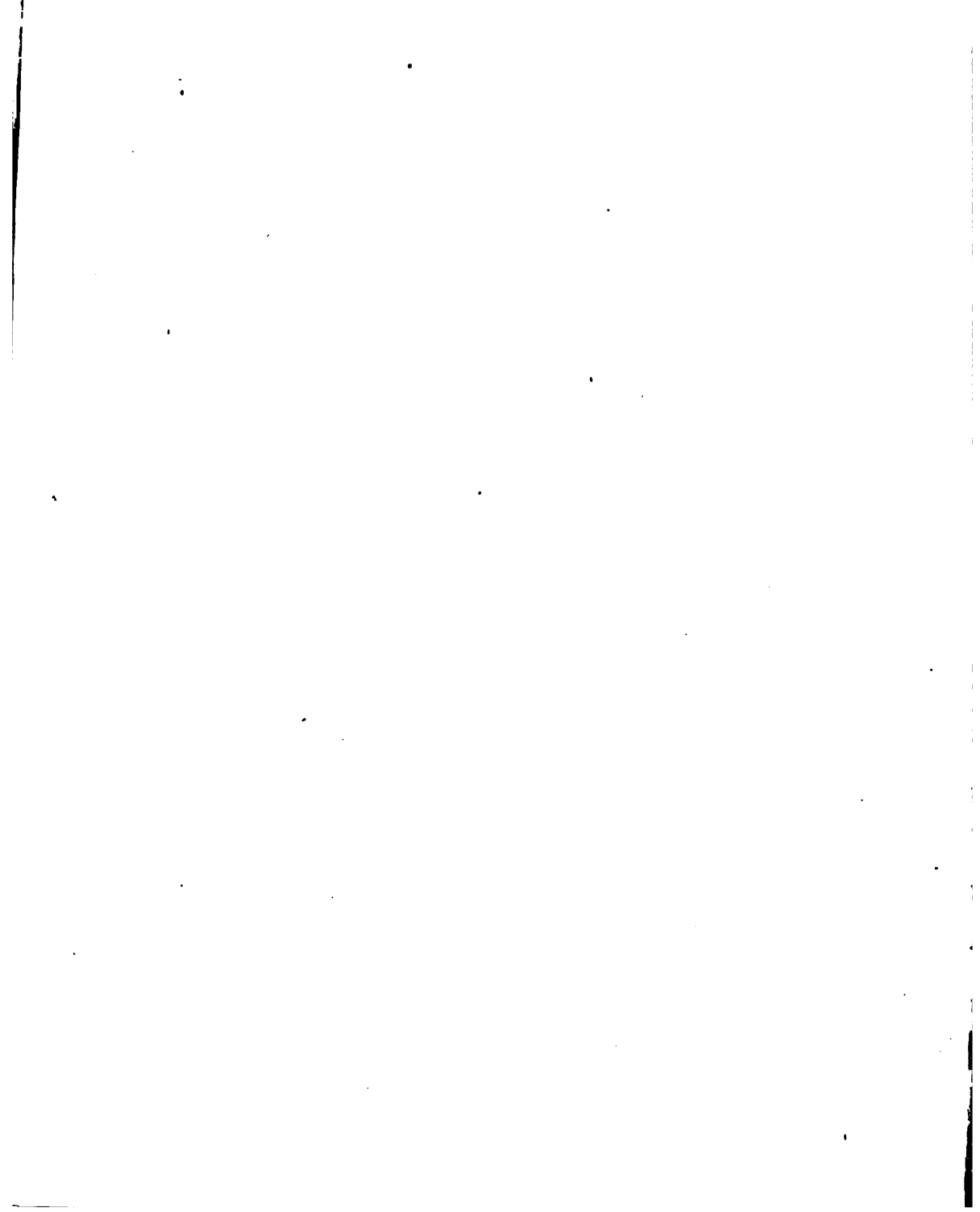
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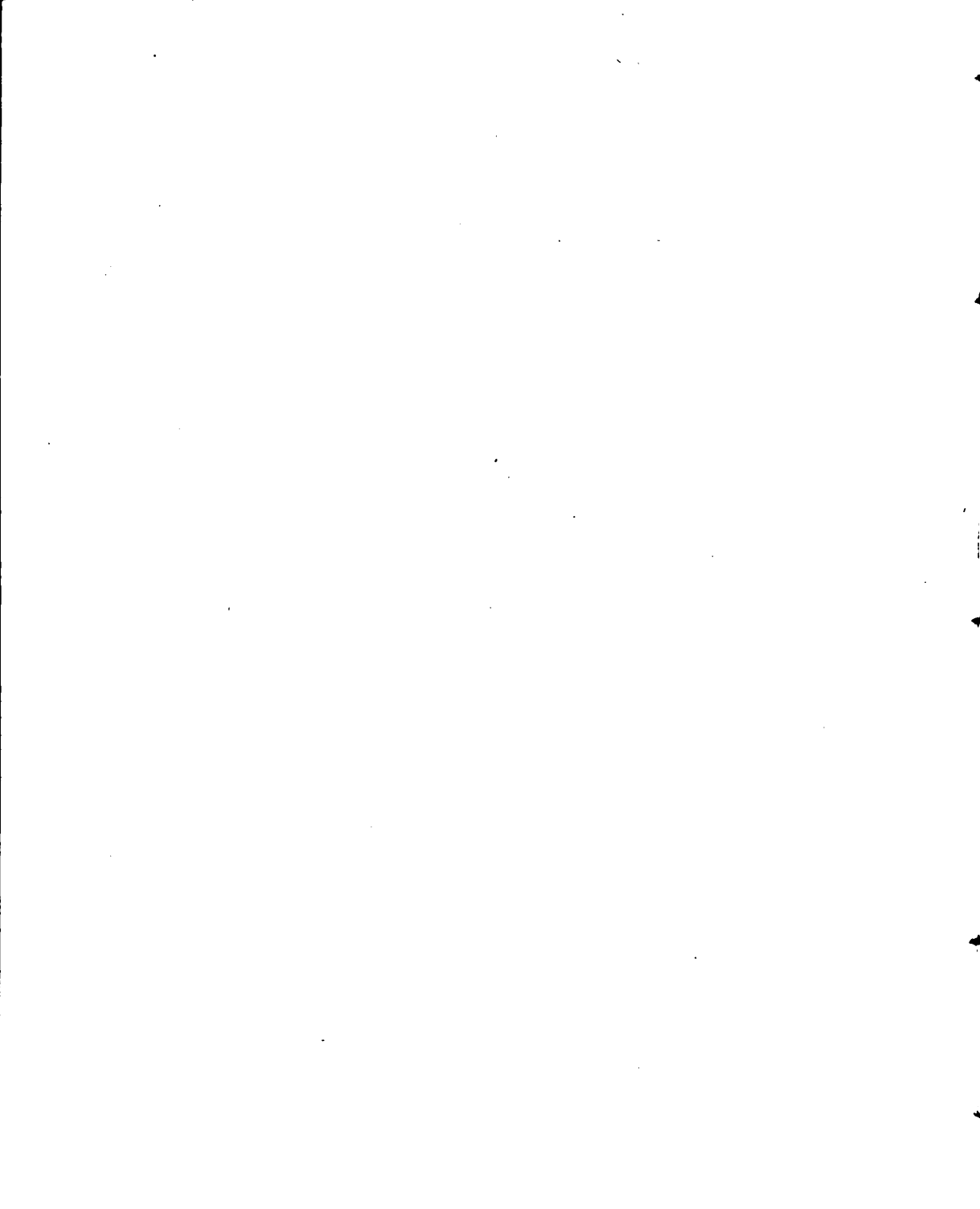






BELLS
across the
SNOW

John G. ...
1917



BELLS ACROSS THE SNOW

BY

FRANCES RIDLEY HAVERGAL

ILLUSTRATED

*To Mother
From the child,
Mae Estlin, Barclay.*

Dec. 20 / 82.

NEW YORK

E. P. DUTTON AND COMPANY

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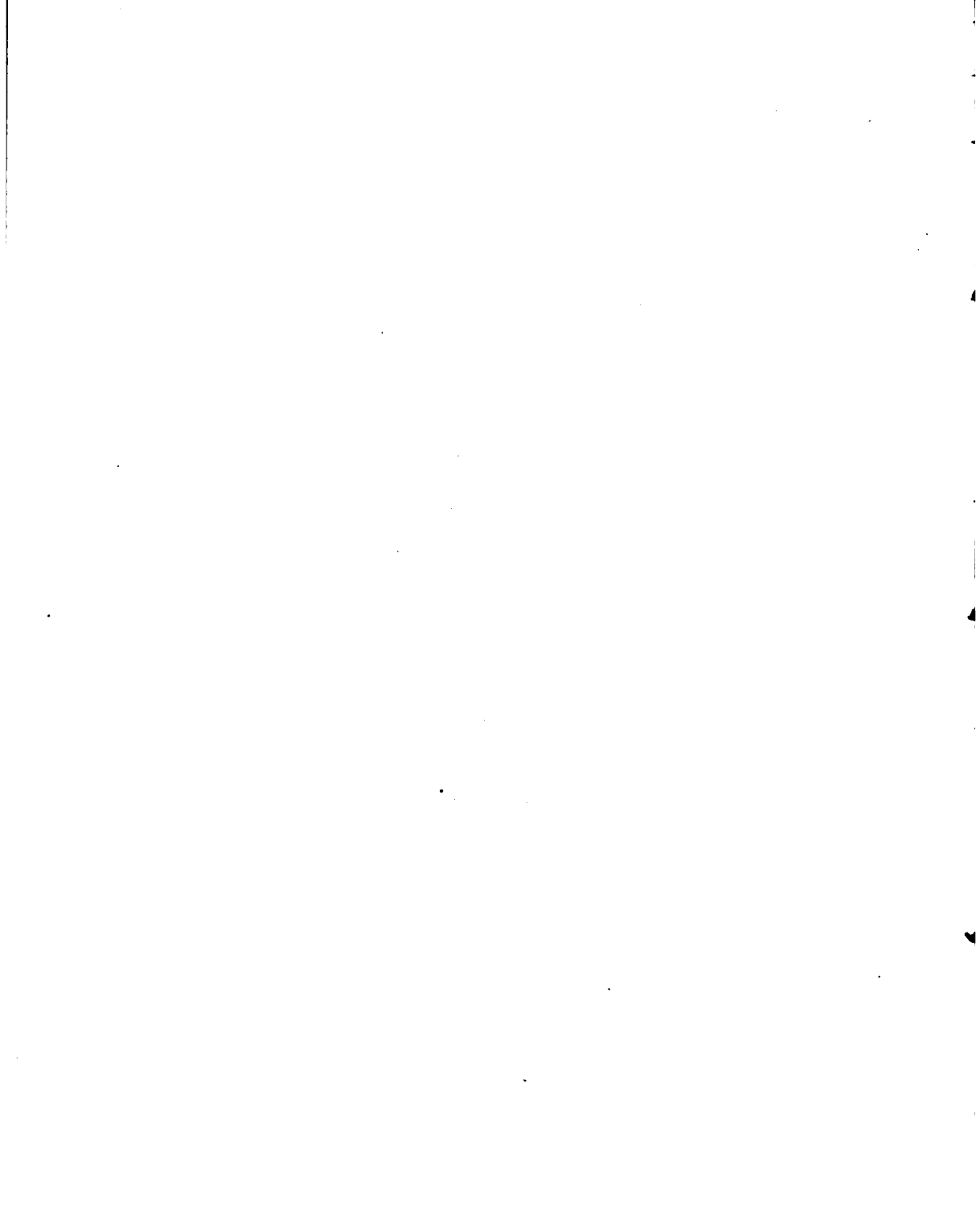
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*A Gift, O Friend, for thee,
As "Christmas comes again!"
If minor chords there be
Blent with the pleasant strain,
They do but tend
To make it end
In fuller harmony!*







Designed by

JESSIE McDERMOTT.

F. T. MERRILL.

ALFRED FREDERICKS.

H. SANDHAM.

W. L. TAYLOR.

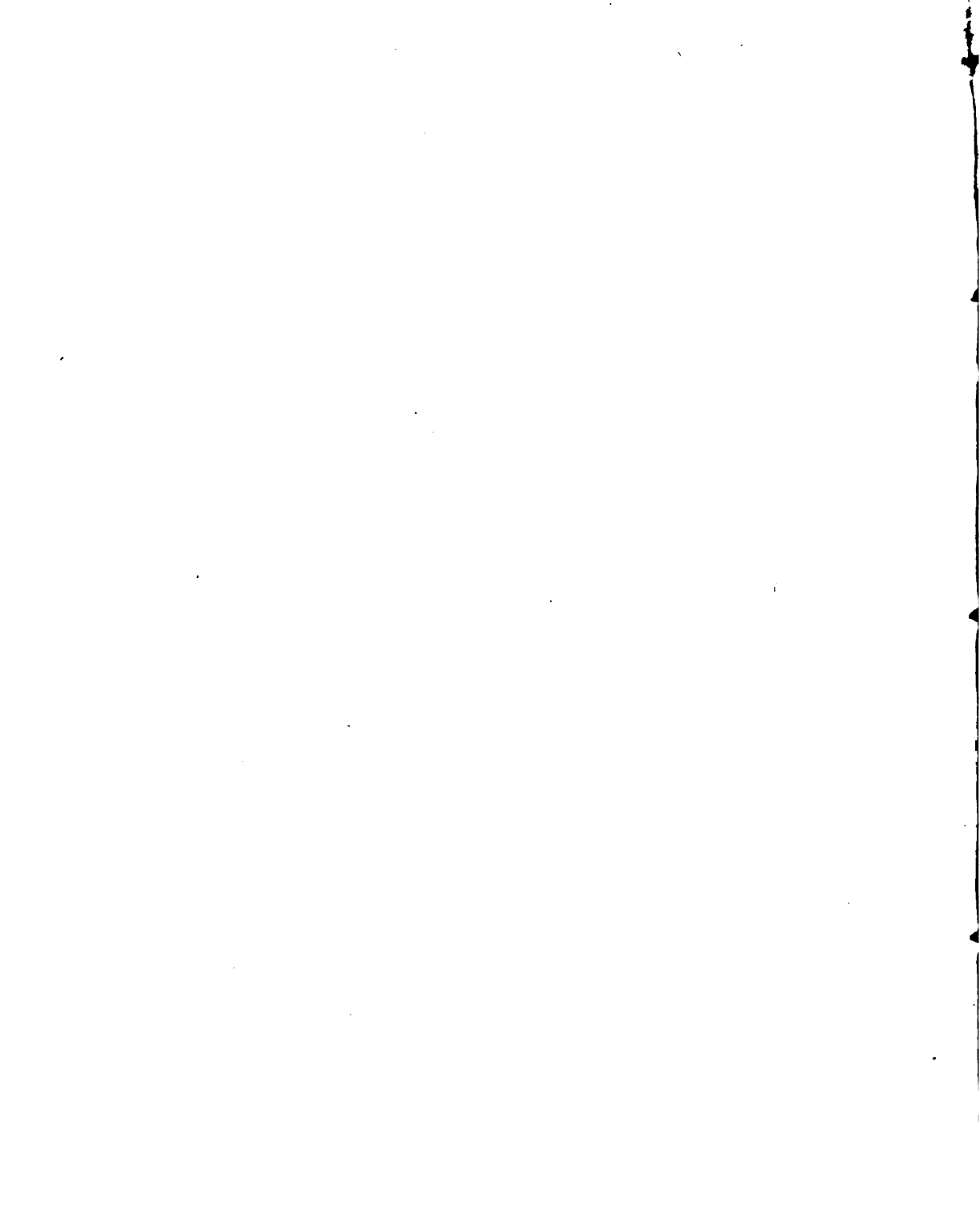
E. H. GARRETT.

W. P. SNYDER.

Drawn and Engraved under the supervision of

GEORGE T. ANDREW.

HALF TITLE	1	"Since other voices blended with	
DEDICATION	5	the carol and the song!" . . .	19
"Christmas, merry Christmas!" . . .	9	"If we could but hear them singing	
Under the mistletoe	11	as they are singing now" . . .	21
"With its memories and greetings" . . .	13	"There would be no sigh to smother" . . .	23
"There's a minor in the carol" . . .	15	"The days of our unshadowed glee" . . .	25
"And a spray of cypress twining" . . .	15	"With holy songs of glory" . . .	27
"As we listen in the starlight" . . .	17	"For peace and hope may brighten" . . .	29



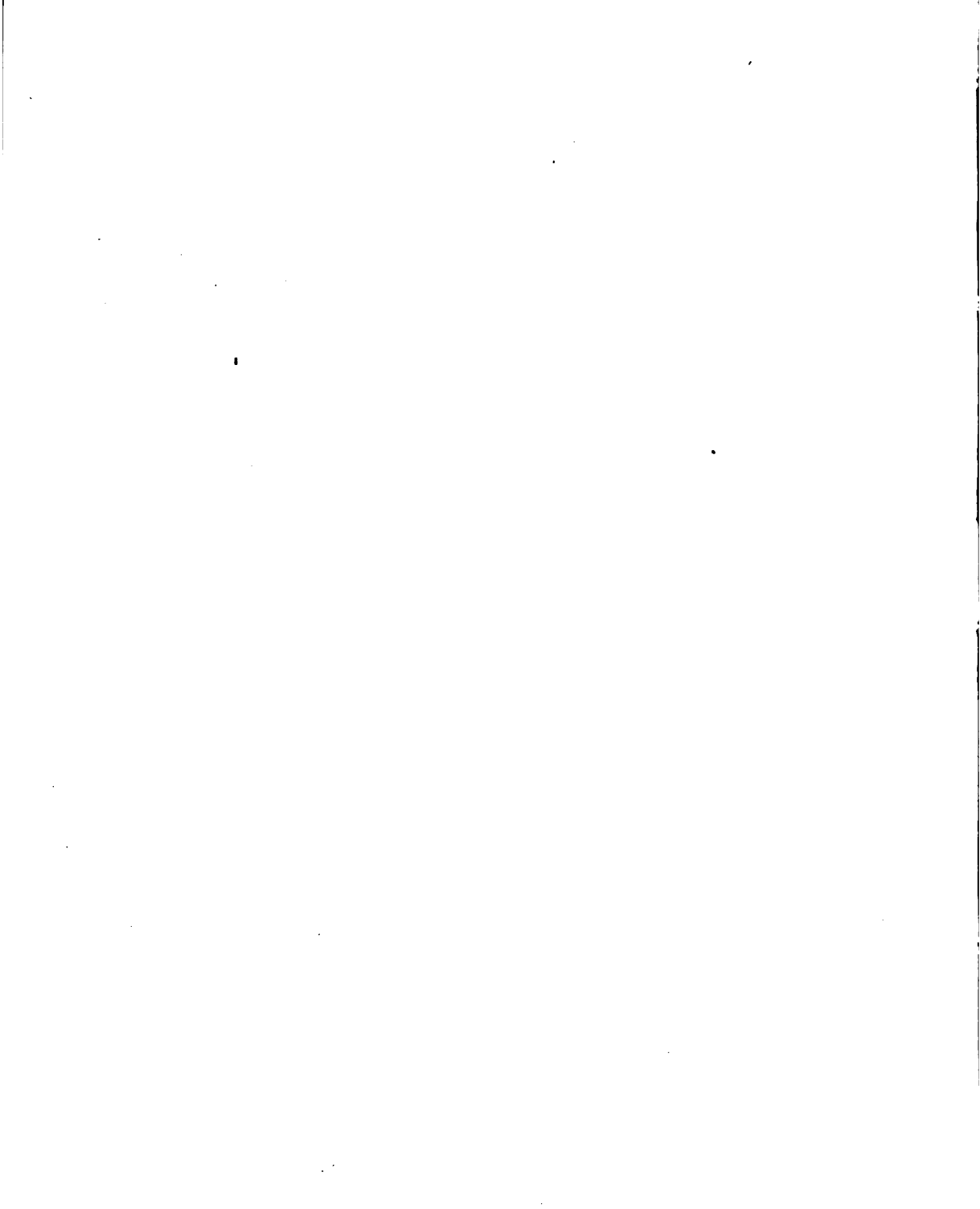


"Christmas, merry Christmas."



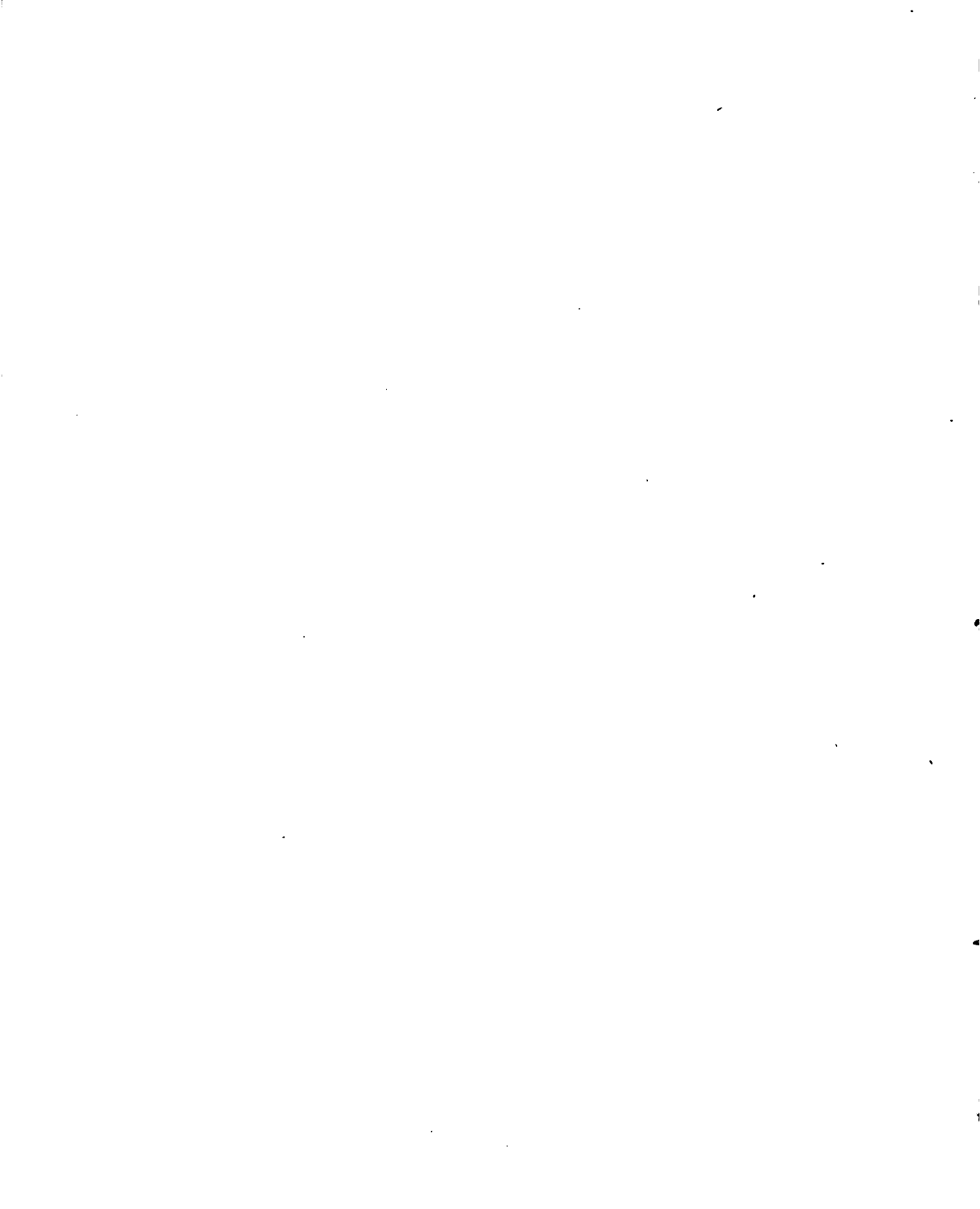
BELLS ACROSS THE SNOW.

O CHRISTMAS! merry Christmas!
Is it really come again,
With its memories and greetings,
With its joy and with its pain?





“With its memories and greetings.”



There's a minor in the carol,
And a shadow in the light,



And a spray of cypress twining
With the holly wreath to-night.



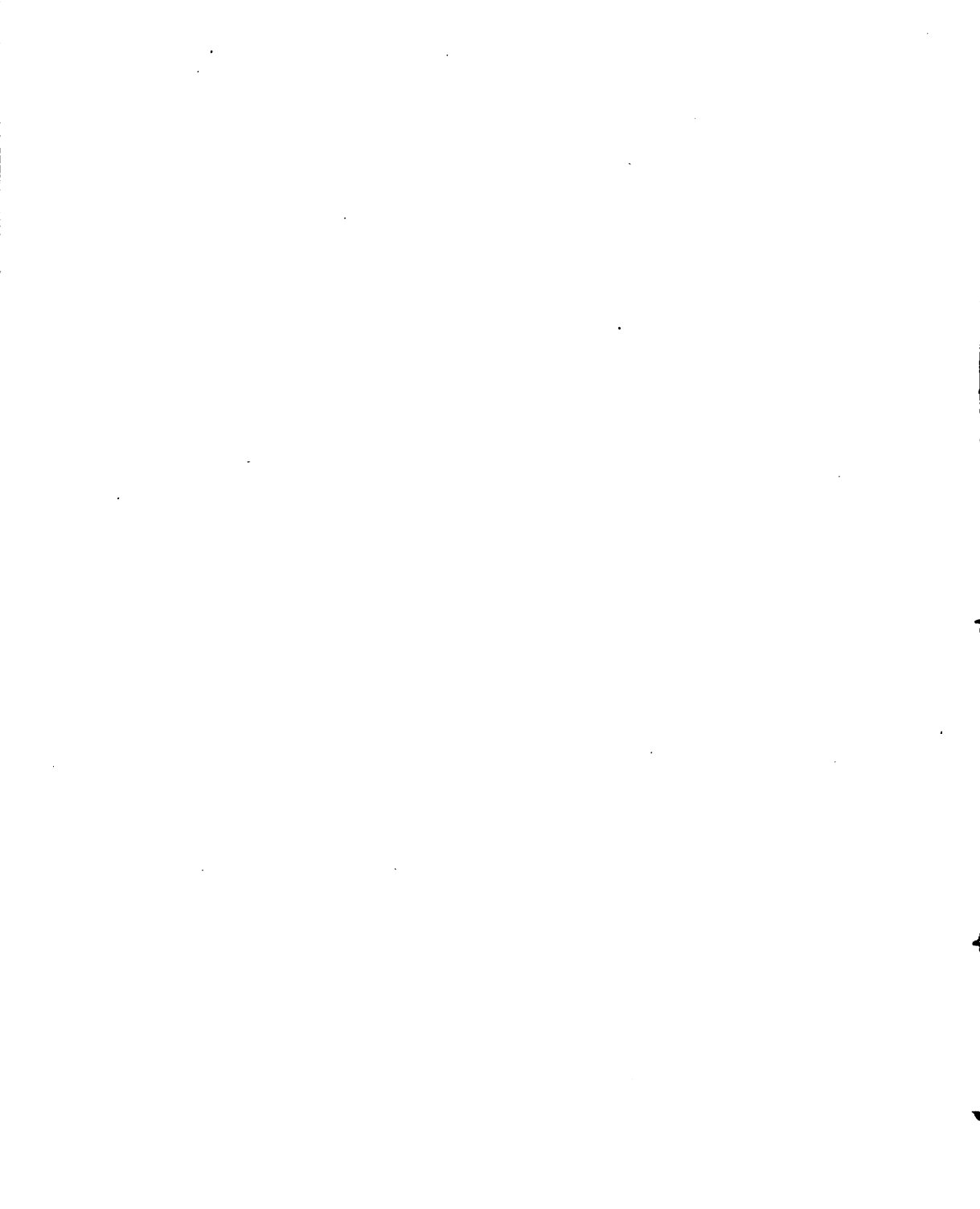
And the hush is never broken
By laughter light and low,
As we listen in the starlight
To the "bells across the snow."





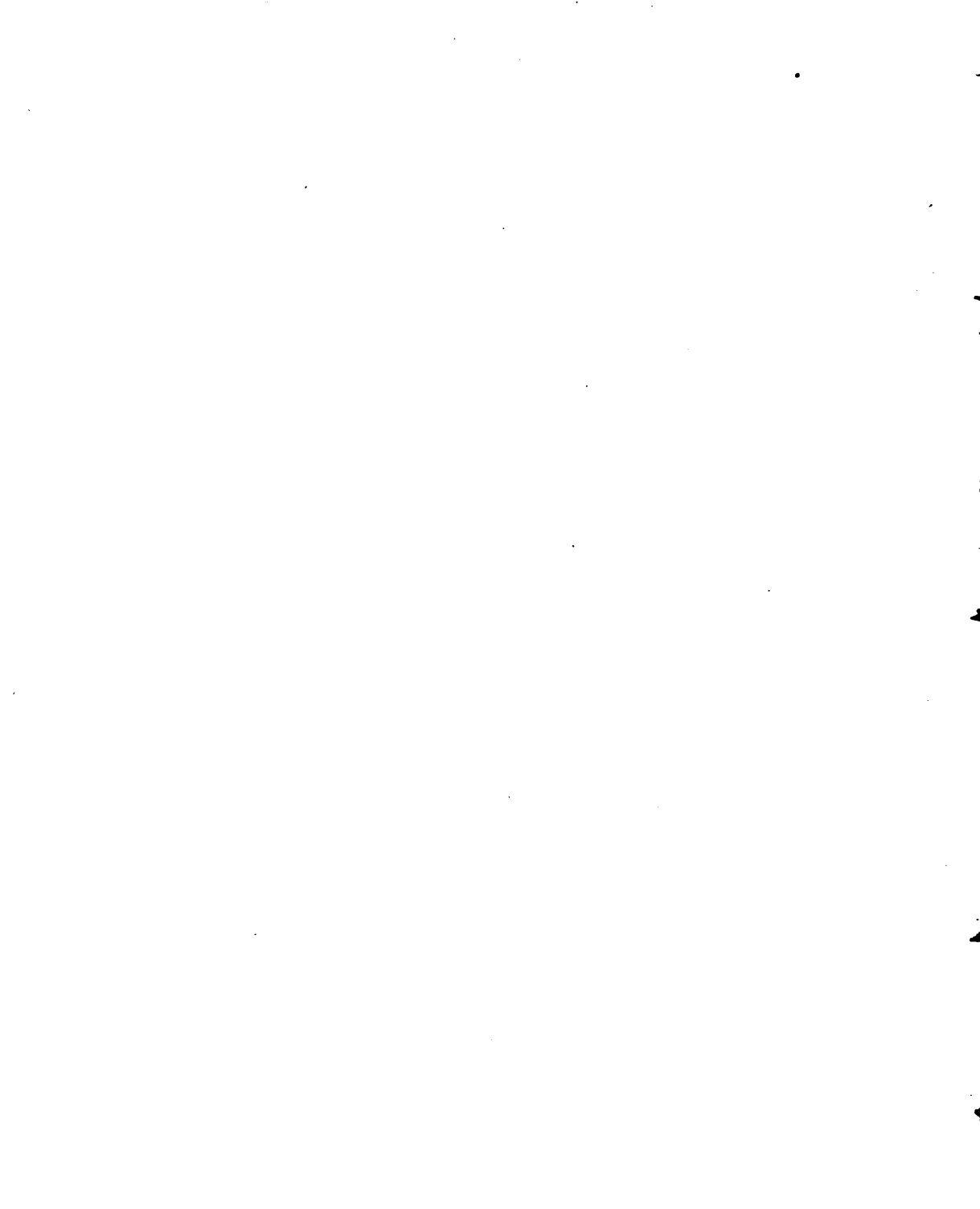


O Christmas, merry Christmas!
'T is not so very long
Since other voices blended
With the carol and the song!



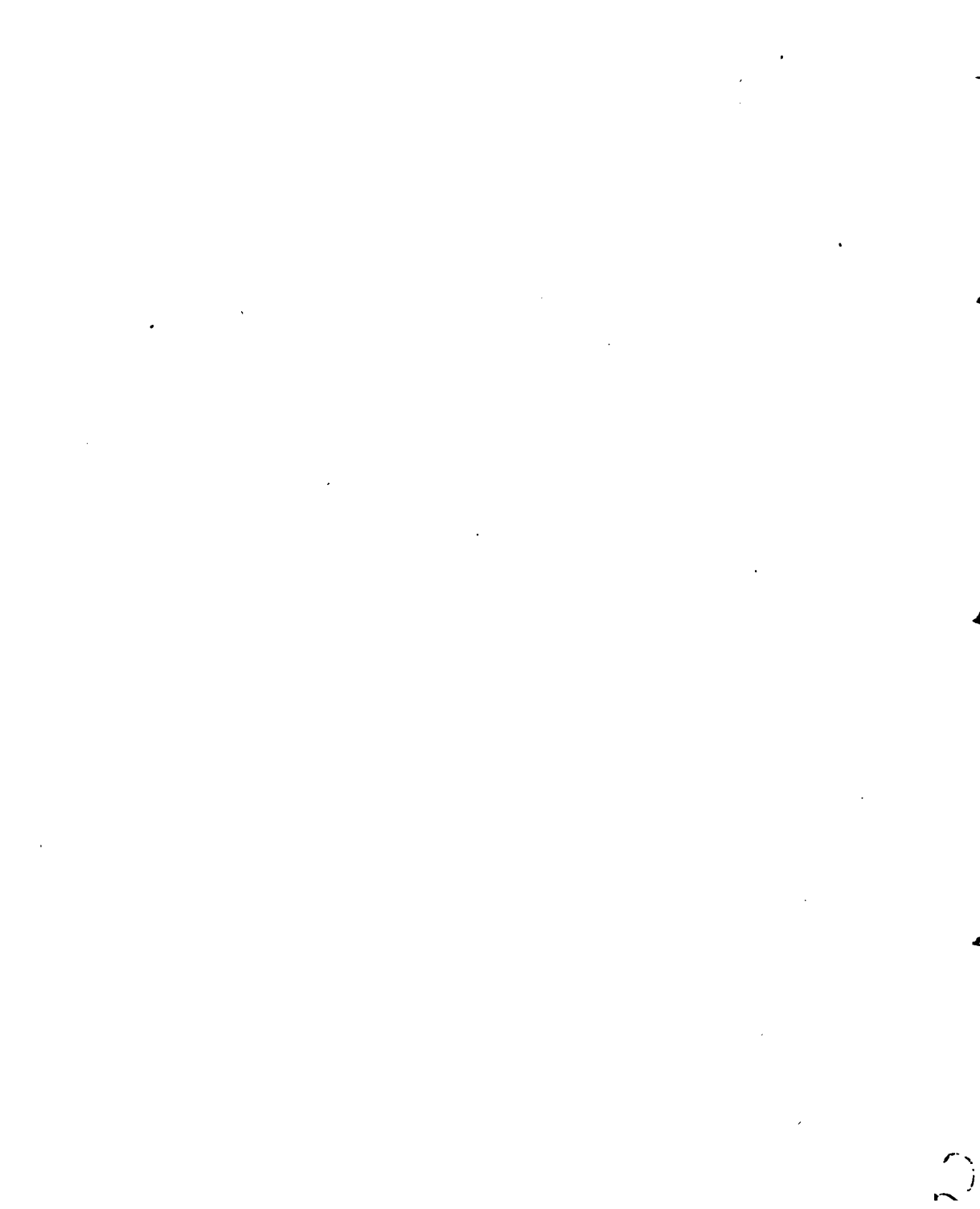


If we could but hear them singing
As they are singing now,
If we could but see the radiance
Of the crown on each dear brow,





There would be no sigh to smother,
No hidden tear to flow,
As we listen in the starlight
To the "bells across the snow."





O Christmas, merry Christmas!
This never more can be;
We cannot bring again the days
Of our unshadowed glee.



But Christmas, happy Christmas,
Sweet herald of good-will,
With holy songs of glory
Brings holy gladness still.

